

PARAMOUNT
THEATRE

SINBAD

BACK BY
POPULAR DEMAND
FRIDAY, OCT. 24 AT 8P
Sponsored by
Old Second Bank
Tix. \$49.50



JOY BEHAR

STAND UP COMEDY AT ITS BEST
SAT. SEPT. 20 AT 8P
Sponsored by
The Daily Herald
Tix. Start at \$48.50



PHILIPPA GREGORY

FROM THE BESTSELLING AUTHOR OF
THE OTHER BOLEYN GIRL AND *THE BOLEYN INHERITANCE*

MOVIE SCREENING
otherBoleyngirl

LIVE INTERVIEW WITH AUTHOR

BOOK SIGNING
PHILIPPA GREGORY

SUNDAY, OCTOBER 5, 2008 AT 1PM

Don't miss this fantastic opportunity to meet best-selling author Philippa Gregory. Tickets ONLY \$10!

HOWIE MANDEL

ONE NIGHT ONLY STAND UP COMEDY SPECIAL
SAT. OCT. 10
AT 8P

Sponsored by
The Barry Family
Tix. \$49.50



"Must Be Seen"
Times of London

"Torrid,
Tremendous
and Terrific"
Toronto Sun

Sat. Oct. 11 at 8p



Join us after the show
for a free Tango
Party Milonga!



PARAMOUNT
THEATRE
Sponsored by Paramount
Arts Centre Endowment

Call 630-896-6666

www.TheParamountTheatre.com

23E. Galena Blvd. Aurora, IL
4 Blocks from Metra Station
ticketmaster Sun BeaconNews

ENCHANTED from page 28

vocal quintet or the combination of "Out of My Dreams"/"I'm Gonna Wash that Man Right Outta My Hair" — a spunky number with a seamless transition — that spotlights the exceptional trio of Cassandra Liveris, Catherine Lord and Andrea Prestinario. The cast also includes vocalists Mike Arthur and David Meadows and tireless, rock-solid pianist Tom Clear.

Smartly imagined and well-sung (with the right combination of reverence and vim), the show unfolds concert-style on Kevin Depinet's raked set, uncluttered save for a baby grand and a couple of chairs and set against a screened backdrop depicting the interior of a grand theater — the perfect setting in which to celebrate some of musical



Noble Fool's "Some Enchanted Evening: The Songs of Rodgers and Hammerstein" is a cheery, reverent salute to the musical theater legends.

theater's crown jewels.

Branimira Ivanova costumes — stylish black cocktail dresses and sparkling jewelry for the women, and black suits and tone-on-tone shirts for the men — suggests cabaret more than Broadway. And frankly, the singers adopt a saloon singer's pose as often as that of a Rodgers and Hammerstein ingénue or leading man.

Lord comes closest to the

former with her torchy version of the wry "The Gentleman is a Dope" from 1947's "Allegro" and the hushed, emotional "Love Look Away" from "Flower Drum Song," while Meadows channels the latter in a reverent "This Nearly Was Mine" from "South Pacific." Lord and the winsome Prestinario re-imagine "Sixteen Going on Seventeen" as a mother-daughter duet, and Arthur captures the heady rush of a new romance in his gleeful, insistent "Younger than Springtime."

Also deserving mention is Liveris' sparkling "It Might as Well Be Spring" from "State Fair."

If I could make one suggestion, it would be for the folks at Noble Fool to include the names of shows alongside the listing of the songs.

Familiar as the Rodgers and Hammerstein canon is, only a connoisseur would recognize "A Fellow Needs A Girl" from "Allegro," and the furrowed brows and whispers from some audience members suggest I'm not the only one in need of a cheat sheet.

"Some Enchanted Evening: The Songs of Rodgers & Hammerstein"

★★★

Location: Pheasant Run Resort and Spa, 4051 E. Main St., St. Charles

Times: 8 p.m. Thursdays and Fridays; 5 and 8:30 p.m. Saturdays; 2 p.m. Sundays through Saturday, Nov. 1. Also 2 p.m. Thursdays, Sept. 25, Oct. 9, 23 and 30

Running time: About 90 minutes with intermission

Tickets: \$27 weekdays; \$38 weekends (dinner theater packages available)

Box office: (630) 584-6342 or noblefool.org

Rating: For all ages

THE U.N. INSPECTOR

By David Farr

Additional contributions to the American version of the play by James Sherman



"One of the cleverest adaptations of a classic play I have ever seen... hilariously funny and chilling."

— Daily Telegraph

NOW PLAYING THROUGH OCTOBER 12!

847-475-1875 www.NextTheatre.org